

- Section 1 Assessing Frederick Douglass's 1853 Novella *The Heroic Slave*
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- Section 3 ¹Department of History; ²Africana Studies Program; ³Department of English; all in the School of Liberal Arts.
- Section 4 In summer 2014 the Frederick Douglass Papers, a unit of the Indiana University School of Liberal Arts at Indianapolis's Institute of American Thought published the first-ever scholarly edition of Douglass's sole work of fiction, his 1853 novella, *The Heroic Slave*. With the support of the IUPUI Arts and Humanities Institute, the Indiana University New Currents Program, a number of campus units, and Indiana Humanities, a scholarly symposium, "Frederick Douglass's *The Heroic Slave* and the American Revolutionary Tradition," was held on the IUPUI campus on October 9 and 10, 2014 to observe this event and to reassess the historical and literary significance of *The Heroic Slave*. The two-day symposium was organized by John R. Kaufman-McKivigan, Editor of the Douglass Papers, and Bessie House-Soremekun, Chair of the IUPUI Africana Studies Program. Nine internationally recognized scholars in the disciplines of history, literature, and Africana Studies attended this two-day event and presented original research on Douglass, utilizing the new Yale University Press edition of *The Heroic Slave*. Kaufman-McKivigan of the Douglass Papers and symposium participant Professor Jane Schultz of the IUPUI English Department will edit these papers and provide appropriate accompanying apparatus for a special issue of the *Journal of African American History* to be published sometime in late 2016. The symposium and the journal issue will become a valuable new addition to the expanding scholarship on Frederick Douglass's central role in the nineteenth-century African American experience.
- Section 5 Marianne Wokeck, Department of History and Director of the Institute of American Thought